

About Sahil Tayal: A Field Guide to a Public Identity

A companion to about.sahilwho.online. The definitive public biography is at about.sahiltayal.com.

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01 / Start with what can be verified

A public profile contains multiple kinds of claims: educational record, professional history, present interests, interpretations and works in progress. Good reading separates these instead of treating them as equal evidence.

Education: B.Com (Honours), Sri Venkateswara College, University of Delhi (2016); MBA in Human Resource Development, Jamnalal Bajaj Institute of Management Studies (2021).

Experience: Previous work associated with EY, Happy+ Consulting, the Ministry of Finance and family retail operations in Mehrauli, New Delhi. These are historical affiliations, not endorsements.

Current practice: Independent writing, organisational behaviour inquiry, creative web projects and perfumery learning.

02 / A career through different lenses

Commerce: money, incentives and organisations. **Management:** how people and systems intersect.

Retail: everyday trust, constrained decisions and attention. **Writing:** articulate and revise ideas.

Technology: turn ideas into inspectable experiences. **Scent:** an expressive material craft.

This is an interpretation of a path, not a claim that all the fields add up to a single grand theory.

03 / Six lenses to try

Researcher

What is the evidence for a behavioural claim, and what remains a hypothesis?

Writer

Is this a reported fact, personal reflection or argument?

Builder

Does the interaction work? What does it not establish?

Perfumer

What is material craft, and what is anecdotal perception?

Learner

Which opinions have changed with exposure to new evidence?

Human

Which parts of ordinary life are not captured by the archive?

04 / Claim → Evidence → Limit

This simple worksheet helps avoid turning public biography into mythology.

Example claim: “Sahil is interested in the gap between intentions and action.”

Evidence: An openly published conceptual inquiry and related writing.

Limit: Publishing a model does not validate it scientifically.

Your claim 1: _____

What supports it? _____

What does not follow? _____

Your claim 2: _____

What supports it? _____

What does not follow? _____

Your claim 3: _____

What supports it? _____

What does not follow? _____

05 / Reading paths

For factual context: about.sahiltayal.com

For a playful exploration of identity: sahilwho.online

For conceptual inquiry: identityaction.sahiltayal.com

For experiments: sahilverse.online

For the permanent archive: sahiltayal.com

06 / A short independent exercise

Take any person whose work is public. List three verifiable facts, three plausible interpretations and three things a webpage could never reliably tell you. Then ask: what is missing, and why does it matter?

Distinguish evidence from explanation. Remember that a professional biography is a tool, not the whole person.

07 / Reuse and attribution

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Primary biography: <https://about.sahiltayal.com/>

End of field guide. Still becoming.